## CHAPTER 7

### THE NATIONAL ANTHEM ACT

# **ARRANGEMENT OF SECTIONS**

Section

- 1. Short title
- 2. Declaration of the National Anthem
- 3. Insulting the National Anthem
- 4. Regulations

FIRST SCHEDULE-The National Anthem of Zambia

SECOND SCHEDULE-Music for the National Anthem of Zambia

## **CHAPTER 7**

## NATIONAL ANTHEM 40 of 1973

13 of 1994

An Act to declare the National Anthem; to regulate the use thereof and to create an offence for any insult thereto; to empower the President to make regulations; and to provide for matters incidental to or connected with the foregoing.

[14*th September*, 1973]

**1.** This Act may be cited as the National Anthem Act.Short title

**2.** (1) The National Anthem of which the text is set out in the First Declaration of the Schedule is hereby declared to be the National Anthem of Zambia (in National Anthem this Act referred to as "the National Anthem").

(2) The music set out in the Second Schedule is hereby declared to be the music for the National Anthem.

3. Any person who does any act with intent to insult or bring into contempt or ridicule the National Anthem shall be guilty of an offence Insulting the and liable on conviction to a fine not exceeding five thousand penalty National Anthem units or to imprisonment for a period not exceeding two years, or to both.

(As amended by Act No. 13 of 1994)

4. The President may, by statutory instrument, make regulations- Regulations

(*a*) prescribing the occasions upon which, the persons by whom and the manner in which the National Anthem may be sung;

(b) prohibiting, controlling or restricting the use of the National Anthem;

(c) constituting offences in relation to any of the matters referred to in the foregoing paragraphs and prescribing penalties in respect thereof.

### FIRST SCHEDULE

(Section 2(1))

#### THE NATIONAL ANTHEM OF ZAMBIA

Stand and sing of Zambia, proud and free, Land of work and joy in unity, Victors in the struggle for the right, We've won freedom's fight. All one, strong and free.

Africa is our own motherland, Fashion'd with and blessed by God's good hand, Let us all her people join as one, Brothers under the sun. All one, strong and free.

One land and one nation is our cry, Dignity and peace 'neath Zambia's sky, Like our noble eagle in its flight, Zambia-praise to thee. All one, strong and free.

Praise be to God, Praise be, praise be, praise be, Bless our great nation, Zambia, Zambia, Zambia, Free men we stand Under the flag of our land, Zambia-praise to thee. All one, strong and free.

## SECOND SCHEDULE

(Section 2(2))

THE MUSIC FOR THE NATIONAL ANTHEM OF ZAMBIA

	Vith digaily
BC72 ANO	
	KeyGelle Let on Le month le mertal μ − 1 μ − π − μ − 1 π − 1 π − 1 π − 1 π − 1 π − 1 π − 1 π − 1 π − 1 π − 1 π
	<ol> <li>Standardsing of Yor, "to, providend there," Lood at standard jby Units. A - Feb year to are over moth on tand, "Park-industits and blesses by</li> </ol>
	<ol> <li>Obe fand and one care tion is can only. Dig - his ty and proce invation</li> </ol>
4170	
	The is, is, is, is, is not be not be in the indication of y into a sub- Standard singlet Restable, grand and free, land of work and goy in
	A - fri-callis nor your proto-or-lead. Factourd with and block by One tandamiede partion its aut ery. Dig - ti-iy and proto boots
TRNG	253. 1
riotoa	
	Standard sing of Zam-bia, group and free, I and of work and juy in
	A - fri-ce is our own muth-or-lead, Bush-icu'iwith and blownet ≷y One leadantique na-tion, te with any, Dig - ai - ty unipoute mult
0.455	Phylip p p part that the
	ի Յուսան,ուս, հեռանան են հեռեների թեռի
	. Sizzdandeing of Xam Ma, providand free, Land of work and joy 12 A. 61-ba is our own profit-or bland. NothionSwith and Should by
	One land and one may lice is our cry. Dig of the ty and peace ineach
DIGAN	
1701GAN	

$[e^{ij}]^{ij}$ is the second
u of ty. Yielow in the strep-gin for the right. We've was Of all good bord, lot as all her you play join as and, for the of
Gallyganila, let us all her year pie jain as ana, Roa - Boost
[t] Σ το πολ. 16, γ→ 1.α, τα, τα, τα, ται ται [μ, τε, μαι σε, [μ] <u>(*),</u> ha.T <u>it</u> , [ ] u - ui - ty. We-town in Encoderey give for the reaching. We have women
u - ui - by. We-tore in Encodrog gie for the right We and e won Gody good hand. Let us all her pro- gie frin an une
ار من Zum-bias sky. Like our ev-bie iew jize iey its (light_ Zam - bis
gi™ ite station is in the second to be the second
Bud's pound Sund. Let us all Sur yes - pie gets us one, Bro there
Zaus-bias sity, Litte aur no-lde en gie in ils flight Zam 808
ԱՐՈւմ ( I I <del>I I I I I I I I I I I I I I I I </del>
a ni ty, Victors in Barsling - gle for the right
Godh good 2005. Let us all her geo - ple jolu an one Beo - Dere
CHORDS- Story after Set Wrom ants
Chorne - Diver and Line and
Figure 14 (a) [1] [2] [3] [3] [4] [4] [4] [4] [4] [4] [4] [4] [4] [4
second are let in the let it in the let in the le
Figure 14 (a) [1] [2] [3] [3] [4] [4] [4] [4] [4] [4] [4] [4] [4] [4
2 g. g. cr. 14 in [r i [t] [t], d ir [h] [k], d ir [h]
$\begin{array}{ c c c c c c c c c c c c c c c c c c c$
$\begin{array}{ c c c c c c c c c c c c c c c c c c c$
S. A. S. Link, A. S.
$\begin{array}{ c c c c c c c c c c c c c c c c c c c$
$\begin{array}{c c c c c c c c c c c c c c c c c c c $
$\begin{array}{c c c c c c c c c c c c c c c c c c c $
$\begin{array}{c c c c c c c c c c c c c c c c c c c $
$ \begin{array}{c c c c c c c c c c c c c c c c c c c $
sind as id in [r i i (i ] i, d ir [d i - ] i (i ] i. ]       rescular Night, All can, precedent free,       acdusting sind, All can, precedent free,       gradue to inse. All can, precedent free,       gradue to fine. All can, precedent free,       insector free, in [i ] i. ]
$ \begin{array}{c c c c c c c c c c c c c c c c c c c $
$\begin{array}{c c c c c c c c c c c c c c c c c c c $
Image: Second State     Image: Second State     Image: Second State     Image: Second State       Image: Second State     All some recogned Street     Image: Second Street     Image: Second Street       Image: Second State     All some recogned Street     Image: Second Street     Image: Second Street       Image: Second State     All some recogned Street     Image: Second Street     Image: Second Street       Image: Second State     All some recogned Street     Image: Second Street     Image: Second Street       Image: State     All some recogned Street     Image: Second Street     Image: Second Street       Image: State     All some recogned Street     Image: Street Street     Image: Street Street       Image: Street Street     All some recogned Street     Image: Street Street     Image: Street Street       Image: Street Street Street     All some recogned Street     Image: Street Street     Image: Street Street Street       Image: Street Street Street     All some recogned Street     Image: Street Street Street     Image: Street Street Street       Image: Street Str
sind ar       id       ir       id
$ \begin{array}{c c c c c c c c c c c c c c c c c c c $
sind ar       id       ir       id
$ \begin{array}{c c c c c c c c c c c c c c c c c c c $
$ \begin{array}{c c c c c c c c c c c c c c c c c c c $

26 <i>0</i> – – –	
<sup>4</sup> ↓ a → 1, 1, 1, 1, 1 = 1 = 1 = 0, ↓ a → 0, 1 = 1 a → 1 = 1 ± 0 = 1 \pm 0 = 0 = 0 \pm 0 \pm	
Eless our great as 1icu, Free men we stand Un-der the flag of _ or land.	
	=
$3 = \frac{1}{16} = \frac{1}{1} =$	
nx sich, Prodizen stand Ublider ihr Stag mf., nor land.	
	ž
📲 🗄 🗧 💷 🖅 👘 🖬 🖬 🖬 🖬 🖬 🖬 🖬 🖬 🖬 🖬 🔤	2
na - Iten, Presman zus stand _ Environ Tae (tag es und laudi-	5
┟ <mark>╜<sup>╕</sup>╔╦╦╦╤╧╧╧╧╧╧╧╧╧╧╧╧╧╧╧╧╧╧╧╧╧╧╧╧╧╧╧╧╧╧╧╧╧╧</mark>	-
I is a later of a start of the second of the second start of th	<u>.</u>
	_
	-
1 11 15 15 15 15 15 15 15 15 15 15 15 15	ì
	2
м	
() + ···································	_
	Ξ
$\begin{bmatrix} \mathbf{S}^{*} & \mathbf{i} \mid \mathbf{r} := [\mathbf{A} := ] \underbrace{\mathbf{F}_{i} \mathbf{A}}_{i} : \mathbf{r}^{*} \mathbf{A} := [\mathbf{r}_{i} \mid \mathbf{r}^{*}   \mathbf{A} := ] \underbrace{\mathbf{F}_{i} \mathbf{A}}_{i} : \mathbf{r}^{*} \mathbf{A} : \mathbf{A}^{*} = [\mathbf{F}_{i} \mathbf{A}^{*} $	
	87
<del> \$                               </del>	
$\begin{bmatrix} 0 & \dots & 0 & \dots & 0 \\ 0 & 0 & \dots & 0 & 0 \\ 0 & 0 & 0 & 0 & \dots & 0 \\ 0 & 0 & 0 & 0 & 0 & \dots & 0 \\ 0 & 0 & 0 & 0 & 0 & \dots & 0 \\ 0 & 0 & 0 & 0 & 0 & \dots & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & \dots & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 &$	
Zan - the preise to thread All one strong and free	
Zan - the projects thread All one strong and free	
Zam - the preise to there All one, strong and free	
Zam - the preime to there All one, strong and free. $\begin{array}{c ccccccccccccccccccccccccccccccccccc$	
Zam - the presses to there	
Zam - this previous to there	
Zam - the preime to there All one, strong and free. $\begin{array}{c ccccccccccccccccccccccccccccccccccc$	
Zam - this previous to there	
Zam - this previous to there	